



## Working Artistically

### Disciplinary Knowledge Progression in Art

This document outlines the disciplinary knowledge which children will develop through Art lessons. Learning disciplinary knowledge gives children the tools to unlock the significance of the carefully mapped substantive knowledge, outlined in Knowledge Organisers.

	<i>Inspiration and developing ideas</i>	<i>Mastering techniques</i>	<i>Evaluating</i>
<i>EYFS</i>	<p>I can look and talk about what I have produced.</p> <p>I can talk about the simple techniques and media I have used.</p> <p>I can name the colours I have used.</p>	<p>I can use a variety of drawing tools e.g. fingers, chalk, pens and pencils.</p> <p>I can produce lines of different thickness and tones using a pencil.</p> <p>I can take rubbings e.g. leaf, brick coin etc.</p> <p>I can create simple representations of objects.</p> <p>I can cut shapes using scissors, join different materials together, and explore different textures.</p> <p>I enjoy using a variety of malleable materials such as clay, play dough, salt dough, papier mâché etc.</p> <p>I can explore colour and colour mixing.</p>	<p>I can adapt my work as necessary.</p> <p>I can experiment with colour, design, texture, form and function.</p> <p>I can talk about the ideas and processes which have led to my designs, images or products.</p> <p>I can talk about features of my own and others work. I am beginning to recognise the differences between my work and the strengths of others.</p>

1	<p>I can use artwork to record ideas, observations and experiences.</p> <p>I can explain what I like about the work of others.</p>	<p>I can explore mark making using a variety of tools. I can make marks in print using found objects and basic tools to create repeating patterns.</p> <p>I can cut, glue and trim material to create images from a variety of media.</p> <p>I can sort and cut materials and experiment with ways of joining them.</p>	<p>I can review what others and I have done and say what I think and feel about it.</p> <p>I can identify what I might change in my current work and develop in it in my future work.</p>
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2	<p>I can select particular techniques to create a chosen product and develop control over materials and their use.</p> <p>I can give reasons for my preferences when looking at artwork.</p> <p>I can understand that art-work is from different cultures and times.</p>	<p>I can experiment with tones using pencils, chalk or charcoal.</p> <p>I can represent things observed, remembered or imagined using colour/tools.</p> <p>I can experiment with basic tools on rigid and flexible materials.</p> <p>I can make textured collages from a variety of media and by folding, crumpling and tearing materials.</p> <p>I can use a variety of techniques including printing.</p> <p>I can mix paint to produce different colours.</p>	<p>I can review what others and I have done and say what I think and feel about it.</p> <p>I can identify what I might change in my current work and develop in it in my future work.</p>
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3	<p>I can use a sketchbook for recording observations, for experimenting with techniques or planning ideas. I can experiment with different materials to create a range of effects and use these techniques in the completed piece of work.</p> <p>I can describe some of the great artists in history and describe their work.</p>	<p>I can explore shading, using different media. I can understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours.</p> <p>I can create collage using overlapping and layering. I can create printing blocks using relief or impressed techniques.</p>	<p>I can explain what I like and dislike about my work. I can compare ideas, methods and approaches in my own and others work and say how I think and feel about them.</p> <p>I can adapt my work according to my views and describe how I might develop it further.</p> <p>I can annotate work in my sketchbook.</p>
4	<p>I can use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork. I can describe some of the key ideas, techniques and working practices of artists I have studied.</p>	<p>I can draw familiar objects with correct proportions. I can create different effects by using a variety of tools and techniques such as bleeds, washes and splashes.</p>	<p>I can compare ideas, methods and approaches in my own and others work and say how I think and feel about them.</p>

		<p>I can plan a sculpture through drawing and other preparatory work.</p> <p>I can experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques.</p> <p>I can print on fabrics using tie-dyes or batik.</p>	<p>I can articulate how I might improve my work using technical terms and reasons as a matter of routine.</p> <p>I can annotate work in my sketchbook.</p> <p>I can use taught technical skills to adapt and improve my work.</p>
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5	<p>I can develop different ideas which can be used and explain my choices for the materials and techniques used.</p> <p>I can confidently investigate the potential of new and unfamiliar materials and use the learnt techniques within my work.</p>	<p>I can use line, tone and shading to represent things seen, remembered or imagined in three dimensions. I can mix colours to express mood, divide foreground from background or demonstrate tone.</p> <p>I can develop skills in clay including slabs, coils and slips.</p> <p>I can add collage to a painted, drawn or printed background using a range of media, different techniques, colours and texture.</p> <p>I can experiment with using layers and overlays to create new colours and textures.</p>	<p>I can research and discuss various artists and discuss their processes and explain how these were used in the finished product.</p> <p>I can compare ideas, methods and approaches in my own and others work and say how I think and feel about them.</p> <p>I can adapt my work according to my views and describe how I might develop it further.</p> <p>I can evaluate my work against the intended outcome.</p>
6	<p>I can select ideas based on first hand observations, experience or imagination and develop these ideas through open-ended research.</p>	<p>I can begin to develop an awareness of composition, scale and proportion in my work.</p> <p>I can use simple perspective in my work using a single focal point and horizon.</p>	<p>I can adapt my final work following feedback or discussion based on their preparatory ideas.</p> <p>I can compare ideas, methods and approaches in my own and others work and say how I think and feel about them.</p>

	<p>I can describe the work and ideas of various artists using appropriate vocabulary and referring to historical and cultural contexts.</p> <p>I can explain and justify preferences towards different styles and artists.</p>	<p>I can use techniques, colours, tones and effects in an appropriate way to represent things seen. I can produce intricate patterns and textures in a malleable media.</p> <p>I can use different techniques, colours and textures when designing and making pieces of work and explain by choices.</p> <p>I can create intricate printing patterns by simplifying and modifying sketchbook designs.</p> <p>I can follow a design brief to achieve an effect for a particular function.</p>	<p>I can adapt my work according to my views and describe how I might develop it further.</p>
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